



CENTRAL WISCONSIN SYMPHONY ORCHESTRA

The CWSO is pleased to hold auditions on **Sunday, August 29, 2021** in the Noel Fine Arts Center on the campus of UW-Stevens Point.

Musicians interested in auditioning for one of these positions should submit a one-page resume to Mara Prausa (mprausa@cwsso.org) by August 23, 2021.

Section Cello/UWSP Scholarship String Quartet

Audition Excerpts

- 1. Two (2) to three (3) minutes of a prepared solo work.**
- 2. Beethoven Symphony No. 5, Movement 2 (m. 1-10, m. 49-59, m. 98-108, m. 114-123)**
- 3. Beethoven Symphony No. 5, Movement 3 (pickup to m. 42-downbeat of m. 196)**
- 4. Brahms Symphony No. 2, Movement 2 (opening through m. 43)**

Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto $\text{♩} = 92$

The score is divided into systems, each with a Violoncello (Cb.) and a Bass (Vcllo) part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, and *sempre ff*. Performance instructions include *p dolce pizz.*, *arco*, *unis.*, and *pizz.*. There are also markings for *Viol. I* and *Viola* parts. The score is marked with measure numbers 9, 23, 35, 48, 57, 71, 81, 90, and 97. There are some red markings on the page, including a large bracket on the first system and a vertical line on the system starting at measure 48.

Beethoven — Symphony No. 5

Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern with many sixteenth notes, while the lower staff has a simpler accompaniment. Dynamics are marked as *pp* (pianissimo) in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). A red bracket highlights measures 107-113. Dynamics are marked as *pp* (pianissimo).

114

C unis. arco

f

Detailed description: This system contains measures 114 to 117. The upper staff is marked *C unis. arco* (Cello unison arco) and the lower staff is marked *f* (forte). A red bracket highlights measures 114-117.

118

pp

Detailed description: This system contains measures 118 to 123. The upper staff continues the complex rhythmic pattern. Dynamics are marked as *pp* (pianissimo). A red bracket highlights measures 118-123.

124

1 2 3 4 5 6 7 8 9

Fl. I

sempre pp

f

p

Detailed description: This system contains measures 124 to 143. The upper staff has a sequence of notes numbered 1 through 9. The lower staff has a similar sequence. Dynamics are marked as *sempre pp* (sempre pianissimo), *f* (forte), and *p* (piano).

144

1 Corni

ff

Detailed description: This system contains measures 144 to 155. The upper staff is marked *1 Corni* (1st Horn) and the lower staff is marked *ff* (fortissimo).

156

pizz.

1 Viola

Vollo arco

1

dimin. p

pp

Detailed description: This system contains measures 156 to 185. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *pp* (pianissimo). The upper staff also has a *1* above it. Dynamics include *dimin. p* (diminuendo piano) and *pp*.

186

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 186 to 175. The upper staff is marked *unis. pizz.* (unison pizzicato) and the lower staff is marked *cresc.* (crescendo). The upper staff also has *Viol. I* written above it.

176

E

3

Viol. I arco

f

pp cresc. ff

Detailed description: This system contains measures 176 to 185. The upper staff is marked *E* and *3*. The lower staff is marked *pp cresc. ff* (pianissimo crescendo fortissimo). The upper staff also has *Viol. I arco* written above it.

186

Detailed description: This system contains measures 186 to 189. The upper staff continues the complex rhythmic pattern.

190

f

3

Detailed description: This system contains measures 190 to 193. The upper staff is marked *f* (forte) and the lower staff is marked *3*.

Beethoven — Symphony No. 5

Violoncello e Basso

Beethoven Symphony No. 5
Mvt. 3, pickup to m. 42- downbeat
of m. 196

199 *Viol. I* *Più moto* ♩ = 116
p *pp*

208 *Vello*
Cb. *cresc.* *f*

215 *Tempo I*
p cresc. *f* *3* *p cresc.* *ff* *3* *Viol. I* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.*

239 *f* *3* *3* *3* *ff* *ff* *p* *ff*

Allegro ♩ = 96
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *u tempo* *pp*

51 *cresc.*

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

Vello
Cb.

109 *f > p* *sempre p*

Vello

122 *cresc.* *arco* *ff*

unis.
Vello
Cb.

137 *p* *f*

unis.

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **B** *f* *f*

Vello
Cb.

198 *dimin.* *p*

unis.

207 *sempre più p* 8

Violoncell

Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* 3 3

B *Listesso tempo, ma grazioso* *dim.* *pizz.*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *f* *f* *dim.* *p* *pp* *p espr.*

C

47 *p cresc.* *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*