



CENTRAL WISCONSIN SYMPHONY ORCHESTRA

The CWSO is pleased to hold auditions on **Sunday, August 29, 2021** in the Noel Fine Arts Center on the campus of UW-Stevens Point.

Musicians interested in auditioning for one of these positions should submit a one-page resume to Mara Prausa (mprausa@cwsso.org) by August 23, 2021.

Section Viola/UWSP Scholarship String Quartet

Audition Excerpts

- 1. Two (2) to three (3) minutes of a prepared solo work.**
- 2. Beethoven Symphony No. 5, Movement 2 (m. 1-10, m. 49-59, m. 99-106)**
- 3. Berlioz Roman Carnival Overture Op. 9 (pickup to m. 37-60)**
- 4. Brahms Symphony No. 2, Movement 1 (m. 350-373)**

Beethoven — Symphony No. 5

Beethoven Symphony No. 5
Mvt. 2, m. 1-10, m. 49-59, m. 99-106

Viola

190 *ff* *f*

407

421 *f*

435 [F] *f*

452 Fl. I. *f* 1

468 *ff* 5

488 Clar. I. Ob. I. *ff*

Andante con moto ♩ = 92

[*p dolce* *f*]

8 Viol. II. *p* *cresc.* *f* *p* *f* *p*

23 *pp* *ff* [A]

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

1 *f* *p* *cresc.* *f*

Beethoven — Symphony No. 5

Viola

Viol. II

59 *p* *p* *cresc.* *f* *p*

72 *dolce* **B** *pp*

77 *ff*

82 *f* *f*

87 *pp* *sempre pp* *cresc. f ff* *p dolce*

100

104 *pp* **C** *pizz.*

110 *f* *arco*

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *f* *p* Fl. I 1 *Corni*

147 **D** *ff* *p*

150 *piu p* *pp* 2 Viol. I *pizz.*

167 *cresc.* *f* **E** 3

Viola

Hector Berlioz
Roman Carnival Overture, Op. 9

Allegro assai con fuoco (♩ = 156)

f *f* *G.P.* *pizz.*
p *cresc.* - - *ff* *f*

Andante sostenuto (♩ = 52)

p *pizz.*
arco *div.*
p *mf* *p*

mf *espress.*

f

cresc. molto *f* *dim.* *p* *mf*

poco cresc. *ff*

pp

1 *2*

Brahms — Symphony No. 2 in D Major

Bratsche

4

The image shows a page of a musical score for the Violin I part of Brahms' Symphony No. 2, first movement, measures 302-405. The score is written in D major and 4/4 time. It features various dynamics and articulations. Key markings include *p dolce*, *espr.*, *mp*, *p e dolce sempre*, *dim.*, *pp dim.*, *pizz.*, *div.*, *cresc.*, *f*, *sf*, *quasi riten.*, *ben marc.*, *ff*, and *poco f ben marc.*. There are also performance instructions for other instruments: *Pk.*, *Hr.*, and *cant.*. The score includes first and second endings, marked with 'I' and '2' respectively. A rehearsal mark 'K' is present at measure 334. The page number '4' is in the top left corner.