



CENTRAL WISCONSIN SYMPHONY ORCHESTRA

SUBSTITUTE LIST AUDITION MATERIALS

You can these parts to download and print from www.imslp.org.

VIOLIN

- Mozart - Symphony No. 40, mvmt. 1, mm. 103-133 (Violin 1)
- Mozart - Symphony No. 41, mvmt. 2, mm. 1-18 (Violin 1)
- Tchaikovsky - Symphony No. 5, mvmt. 1, mm. 80-115 (Violin 1)

VIOLA

- Beethoven - Symphony No. 5, mvmt. 2, mm. 1-10, mm. 49-59, mm. 99-106
- Berlioz - Roman Carnival Overture, Op. 9, pickup to mm. 37-60
- Brahms - Symphony No. 2, mvmt. 1, mm. 350-373

CELLO

- Beethoven - Symphony No. 5, mvmt. 2, (mm. 1-10, mm. 49-59, mm. 98-108, mm. 114-123)
- Beethoven - Symphony No. 5, mvmt. 3, pickup to mm. 42-downbeat of mm. 196
- Brahms - Symphony No. 2, mvmt. 2, opening through mm. 43

DOUBLE BASS

- Beethoven - Symphony No. 5, mvmt. 3, beg. to 5 after A & Trio to 23 after B
- Brahms - Symphony No. 2, mvmt. 1, rehearsal E to F

FLUTE

- Mozart, Concerto in G Major, Exposition
- Beethoven, Leonore Overture No. 3, ms. 328-360 (Flute 1)
- Ravel, Daphnis and Chloe, Reh 176-180 (Flute 1)
- Rossini, William Tell Overture, ms. 176-226 (Flute 1)
- Ippolitov-Ivanov, Caucasian Sketches, reh A-downbeat of B (Piccolo)
- Ravel, Concerto for Piano and Orchestra, Beginning-downbeat of Reh. 2 (Piccolo)

OBOE

- Brahms Violin Concerto 2nd mvmt, beginning to m. 32 (Oboe 1)
- Rossini – La Scala di Seta, Andantino to figure 3 (m. 53) (Oboe 1)
- Brahms - Symphony No 2 in DM, op 73, 2nd movement, measures 19-26 (Oboe 2)
- Brahms – Variations on a theme of Haydn, Chorale St. Antoni, m 1-30 with repeats (Oboe 2)

CLARINET

- Beethoven - Symphony No. 6, mvmt. 2, rehearsal D to E (Clarinet 1)
- Brahms - Symphony No. 3, mvmt. 2, beginning to rehearsal B (Clarinet 1)
- Respighi – Pines of Rome, solo from mvmt. 3 (Clarinet 1)

BASSOON

- Mozart – Marriage of Figaro Overture, mm. 139-172 (Bassoon 1)
- Brahms – Violin Concerto in D Major, mvmt. 2, mm. 1-32 (Bassoon 2)
- Tchaikovsky – Symphony No. 4, mvmt. 2, mm. 274 to end (Bassoon 1)
- Holst – The Planets, mvmt 4 “Jupiter”, mm. 172-186 (Bassoon 1)

HORN

- Mozart – Exposition of the 1st movement of a Concerto No. 2, 3, or 4
- Strauss – Till Eulenspiegel – beginning to rehearsal #1 (Horn 1)
- Tchaikovsky – Symphony No. 5, mvmt. 2 solo (Horn 1)

TRUMPET

- Mussorgsky/Ravel – Pictures at an Exhibition, 1st Promenade solo (Trumpet 1)
- Schumann – Symphony No. 2, mvmt. 1, mm. 1-13 (Trumpet 1 & 2)
- Ravel – Piano Concerto in G, mvmt. 1, rehearsal #2-#3 (Trumpet 1)

TENOR TROMBONE

- Mozart - Requiem K. 626, First 18 measures of the Tuba Mirum, (Trombone 2)
- Berlioz - La damnation de Faust, Hungarian March, six measures before “4” to two after “5” (Trombone 1)
- Mahler - Symphony No. 3, mvmt. 1, three measures after “13” to “17” (Trombone 1)

BASS TROMBONE

- Schumann - Symphony 3, mvmt. 4, beginning to measure 23 (Trombone 3)
- Haydn - Creation No. 26 Vivace, measures 1 – 37 (Trombone 3)

TUBA

- Prokofiev – Symphony No. 5, mvmt. 1, rehearsal #3 to three measures after rehearsal 4
- Bruckner, Symphony 8, movement 4, measures 3-40

PERCUSSION

You are responsible for providing your own instruments at the audition.

- Rimsky-Korsakov - Scheherazade, mvmt. 3, rehearsal D (Snare Drum)
- Dvorak - Carnival Overture, Beginning to four before rehearsal C (Tambourine)
- Tchaikovsky - Romeo and Juliet Overture, rehearsal E to F (Cymbals)